



©Reinhard Winkler

Enrico Coden

historically informed
flute player | researcher | teacher

CONTACT

✉ contact@enicocoden.com

🌐 enicocoden.com

PROFILE

I am an Italian flute player, researcher, and teacher. I perform music from the Renaissance to the present day through the lens of historically informed performance practice.

LANGUAGE SKILLS

- Italian: C2 or native speaker
- English: C2 or mastery
- German: C2 or mastery

EDUCATION

Anton Bruckner Privatuniversität, Linz

Artistic-Scholarly Doctoral Programme
Supervisors: C. Genewein, A. Kappeler, J. Wentz
2023-ongoing

Koninklijk Conservatorium, The Hague

M.A. Traverso
Main teachers: K. Clark, W. Hazelzet
2021-2023

Anton Bruckner Privatuniversität, Linz

B.A. Traverso
Main teacher: C. Genewein
2018-2021

B.A. Flute Pedagogy
Main teacher: J. Dömötör
2018-2020

M.A. Flute
Main teacher: N. Gurlinger
2016-2018

Conservatorio Jacopo Tomadini, Udine

B.A. Flute
Main teacher: G. Marcossi
2011-2014

Masterclasses

- Renaissance flute: J. Bartz, A. Smith
- Baroque flute: M. Gatti, M. Hantaï, B. Kuijken
- Keyed flute: G. Barthel, A. Pustlauk
- Boehm flute: M. Caroli, R. Najfar, G. Pretto
- Piccolo: S. Jackson, N. Mazzanti, P. Verhoyen
- Historical acting: L. C. Neuman, J. Luís Paixão, J. Wentz
- Alexander technique: A. Smith

Enrico Coden

historically informed
flute player | researcher | teacher

WORK EXPERIENCE

Freelance flute player

In my international professional experience as a freelance flute player, I performed music from the 16th century to the present day in the context of historically informed performance practice, both as a soloist and together with renowned chamber and orchestral ensembles. I developed technical skills that allowed me to play a great variety of historical flutes (from the Renaissance to the modern Boehm flute). Moreover, I learned to perform every style with an appropriate interpretation based on extensive research on primary and secondary sources.

Concerts and recordings (selection):

- 2024
 - *Don Giovanni* by W. A. Mozart with Orchestra Frau Musika and Massimo Raccanelli (Verona, Italy)
- 2023
 - *Die Kunst der Fuge* by J. S. Bach with Il Gusto Barocco and J. Halubek (Bachwoche in Ansbach, Germany)
 - *Matthäus-Passion* by J. S. Bach with LaBarocca and R. Jais (Milan, Italy)
 - *Johannes-Passion* by J. S. Bach with Dutch Baroque Orchestra and G. De Wit (Ede, Middelburg, Bleskengraaf, and Zwijndrecht, The Netherlands)
 - *Musikalisches Opfer* by J. S. Bach and new compositions for historical instruments by R. Squillaci with La Rusticanza and A. Gasparido (Herrliberg, Switzerland)
- 2022
 - *Suite in B minor* by J. S. Bach with Orchestra Giovanile Filarmonici Friulani and W. Themel (Gemona del Friuli and San Giorgio di Nogaro, Italy)
 - *Cavalleria Rusticana* by P. Mascagni with Balthasar-Neumann-Ensemble and T. Hengelbrock (Herbstfestspiele in Baden-Baden, Germany; CD recording for Prospero Classical)
 - *Brandenburg Concerto n. 5* by J. S. Bach with Orchestra Frau Musika and A. Buccarella (Belluno, Legnago, and Vicenza, Italy)
 - *Johannes-Passion* by J. S. Bach with Orchestra Frau Musika and A. Marcon (Bassano del Grappa, Mantova, and Verona, Italy)
 - *Matthäus-Passion* by J. S. Bach with Dodrechts Kamerorkest and N. Kuijers (Gouda, The Netherlands)
 - Project *Side by Side* with Early Music Orchestra of the Royal Conservatoire, Orchestra of the 18th Century and J. Cohen (Deventer, Heiloo, and The Hague, The Netherlands)
 - *Weihnachtsoratorium* by J. S. Bach with LaBarocca and R. Jais (Milan, Italy)
- 2021
 - *Te Deum* by C. H. Graun with Il Gusto Barocco and J. Steuerwald (Zweibrücken and Speyer, Germany)
 - *Die Zauberflöte* by W. A. Mozart with Orchestra giovanile Filarmonici Friulani and M. Baldin (Maniago, Italy)
 - Recital for flute and piano *Italienische Reisebilder* with F. Tremolada (Linz, Austria)
 - Soundtrack of the silent movie *Casanova* with Orchestra San Marco and G. Buchwald (Pordenone, Italy; audio recording for Cinémathèque française)
- 2020
 - *Die Schöpfung* by F. J. Haydn with Ensemble Corund (Luzern, Switzerland, and Vaduz, Lichtenstein; cancelled due to Covid-19)
 - *Hohe Messe* in B minor by J. S. Bach with Euridice Barockorchester (Passau, Germany; cancelled due to Covid-19)
- 2019
 - *Die Zauberflöte* by W. A. Mozart with Ensemble of the Anton Bruckner Privatuniversität (Linz, Austria; video recording for Fidelio)
 - Concert *Maraveis in sfrese* with Orchestra giovanile Filarmonici Friulani and W. Themel (Mittelfest in Cividale, Italy; video recording for RAI)
 - Concert *Das Konzert nach Johann Sebastian Bach* with Ensemble Cordia and S. Veggetti (Bruneck, Italy)

Enrico Coden

historically informed
flute player | researcher | teacher

Researcher

My research revolves around Italian flute music in the late 18th and early 19th century and the influence of historical acting techniques on its performance. In my role as a researcher, I developed my ability to conduct archival analysis in the context of academic research. Furthermore, I learned to relate my findings to the performance practice of the respective repertoire and to conduct artistic research through practice-based forms of investigations.

Lectures:

- 2023
 - “Saverio Mercadante und die neapolitanische Flötenschule des frühen 19. Jahrhunderts. Ein *Dramma buffo* über die historische Aufführungspraxis”, Anton Bruckner Privatuniversität, Linz
 - “*Turu-ing* Hotteterre. Articulation and rhythmical inequality in French baroque music”, Traverso Practice Net (online)
 - “Gian Girolamo Sforza Fogliani, musicista piacentino”, Conservatorio Giuseppe Nicolini, Piacenza (Incontri in biblioteca 2023)
- 2022
 - “A lawyers plagiarism of Quantz: Reading Lorenzoni’s *Saggio*”, Koninklijk Conservatorium, The Hague (guest lecturer for the course “Introduction to Research in the Arts“)
 - “A lawyers plagiarism of Quantz: Reading Lorenzoni’s *Saggio*”, Festival Oude Muziek, Utrecht (STIMU-Symposium)
 - “Da Lorenzoni a Rabboni: La didattica per flauto in Italia attraverso i trattati originali”, Società Bolognese per la Musica Antica, Bologna (Giornate del flauto antico e moderno)
- 2021
 - “Between plagiarism and originality: A critical reading of Antonio Lorenzoni’s *Saggio*”, Indiana University, Bloomington (Conference in Historical Performance)
- 2020
 - “Fra plagio e originalità: Una lettura critica del *Saggio per ben sonare il Flautotraverso* di Antonio Lorenzoni” Società Italiana di Musicologia (Annual conference, Siena)
- 2019
 - “Lorenzoni, Gervasoni e Marangoni: La didattica per flauto in Italia tra Settecento e Ottocento attraverso i trattati originali”, Conservatorio Girolamo Frescobaldi, Ferrara (Giornate del flauto antico e moderno)

Publications:

- Master’s Thesis “Saverio Mercadante and the Neapolitan flute school of the early 19th century. A *dramma buffo* on the historically informed approach” (Research Catalogue, February 22nd, 2023)
- Critical edition of Gian-Girolamo Fogliani, *Concerto per flauto traversiere* (Zurich: Schmid & Genewein, 2022; co-editor together with Peter Schmid)
- Article “Zwischen Plagiat und Originalität: eine kritische Lektüre des *Saggio* von Antonio Lorenzoni” on *Tibia* (online December 7th, 2020)
- Article “Fra plagio e originalità: una lettura del *Saggio* di Antonio Lorenzoni” on *Falaut* (86/2020)

Prizes and scholarships:

- Scholarship by the Stichting De Zaaier (The Hague) for the development of the Master Project *Mercadante’s flute in 2021*
- UNISONO Masterpreis by the Förderverein UNISONO (Linz) for the best Master’s thesis at the Anton Bruckner Privatuniversität in 2018
- Funding Scholarship by the Anton Bruckner Privatuniversität for the development of the project *Quantz und Italien* (2017)

Enrico Coden

historically informed
flute player | researcher | teacher

Teacher

As a teacher at the Upper-Austrian Music Schools and co-creator of the didactic project *Trave(r)ssant*, I learned to organise thematic workshops and to use empathetic communication to help students in developing new skills and increasing their awareness while playing.

Teaching positions:

- 2023-ongoing
 - Music School of the City of Linz, Austria (Flute)
 - Federal Upper Austrian Music School of Bad Ischl, Austria (Flute)
 - Federal Upper Austrian Music School of Mondsee, Austria (Flute)
- 2020-2021
 - Federal Upper Austrian Music School of Freistadt, Austria (Flute)
- 2014-2015
 - Conservatorio Jacopo Tomadini in Udine, Italy (Flute, assistant to G. Marcossi)
- 2013-2015
 - Music School L'arte della musica in Zoppola, Italy (Flute, recorder, and music theory)

Workshops and masterclasses:

- 2023
 - *Historical Acting Techniques for musicians: suggestions for a rhetorical playing* at Anton Bruckner Privatuniversität in Linz, Austria (workshop)
- 2022
 - *Trave(r)ssant: a time travel through historical flutes* with U. T. Tarrès at Conservatori i Escola Municipal de Música in Lleida, Spain (workshop, masterclass, and concert)

Composer

- Publication of *Introduktion, Thema und Variationen über "Es wird scho glei dumpa"* (Magdeburg: Edition Walhall, 2019; first performance at Brucknerhaus in Linz in 2018)

Production secretary at Orchestra giovanile Filarmonici Friulani (2015 - today)

In 2015, I co-founded the Association and later Social Enterprise "Orchestra giovanile Filarmonici Friulani", whose aim is to form the only musical ensemble managed, coordinated and curated entirely by under-35s in the region of Friuli Venezia-Giulia, Italy. My role as production secretary consists of communication with the musicians during the whole duration of the projects and includes calling for availability, collecting personal information for contracts and accounting, organising travel and accommodation, sending scores and project data sheets, and communicating instructions during the project days.

(5/2/2024)